

Social Fictions (Sense Publishers)

Patricia Leavy, Series Editor

<https://www.sensepublishers.com/catalogs/bookseries/social-fictions-series/>

The Social Fictions series emerges out of the arts-based research movement. The series includes full-length fiction books that are informed by social research but written in a literary/artistic form (novels, plays, and short story collections). Believing there is much to learn through fiction, the series only includes works written entirely in the literary medium adapted. Each book includes an academic introduction that explains the research and teaching that informs the book as well as how the book can be used in college courses. The books are underscored with social science or other scholarly perspectives and intended to be relevant to the lives of college students—to tap into important issues in the unique ways that artistic or literary forms can.

International Editorial Advisory Board

Carl Bagley, University of Durham, UK

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Due to the high numbers of submissions received and the nature of fiction, **only complete manuscripts will be considered**. Authors are expected to have a PhD or its equivalent. To submit, email a draft of the academic introduction/preface (what the book is about, why you wrote it and how it can be used in college classes) and the first 10 pages of the ms.

Queries and proposals should be emailed to Shalen Lowell, Dr. Leavy's assistant at shalenlowell@gmail.com. Once a proposal package is in good order Shalen will forward them to Dr. Leavy for review.

Teaching Race & Ethnicity (Sense Publishers)

Patricia Leavy, Series Editor

The *Teaching Race & Ethnicity* publishes approximately three books annually. We are looking for books that deal centrally with race and/or ethnicity and are intended to be used in college classes. Books should be of significant value to the teaching of race and/or ethnicity. The series aims to promote social justice perspectives and will be published by Sense Publishers, leaders in educational research.

International Editorial Advisory Board:

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If you are interested in submitting a proposal or a completed manuscript please use the following format:

Topic and Proposed Title
Brief Description of Book Content
Proposed Table of Contents
Market: In what classes will the book be used? Will it be a primary or secondary text?
Short Bio for each author/editor noting relevant qualifications (Authors/Editors must hold a PhD or its equivalent).
Draft Manuscript Completion Date (please be realistic)

If you have a complete or semi-complete manuscript please also send the first 1-2 chapters. If you are submitting a proposal without sample chapters for a monograph you may be asked to submit a sample chapter before a decision can be made.

Please note we are looking for *original* material only (we cannot consider previously published work). Also, please note all authors will be expected to comply with the Sense style guidelines. We expect book to be approximately 200 printed pages with an estimated 450 words per page when tabulated using Sense's style guidelines.

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Teaching Gender (Sense Publishers)

Patricia Leavy, Series Editor

The *Teaching Gender* series publishes approximately three books annually. We are looking for books that deal with centrally gender and are intended to be used in college classes. Books should be of significant value to the teaching of gender. The series aims to promote social justice perspectives and will be published by Sense Publishers, leaders in educational research.

International Editorial Advisory Board:

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